



YARIT DOR

Fight Director | Movement Director | Intimacy Director
Co-Director, Moving Body Arts Ltd



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QUALIFICATIONS & TRAINING

Yarit is an established Movement Director, Fight Director & BASSC Certified Stage Combat Teacher, IDC Certified Intimacy Director & an IDC Consent Forward Artist based in London, UK. In 2023 she **was awarded a Fellow of Rose Bruford College**. She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini, John Wright and is a certified BASSC Stage Combat Teacher. Her multi-faceted experience and knowledge in movement disciplines informs her practice and work.

Yarit is a pioneering figure in the UK's intimacy direction community helping to establish the role and contributing to guidances published by Equity and Stage Directors UK. In 2019 she was credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce. And in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

TEACHING SUBJECTS

- Stage Combat
- Intimacy for Performers, Directors and Writers (both for stage and screen)
- Jacques Lecoq's Physical Theatre: Neutral Mask, Commedia dell'Arte, Animal Work, Rehearsing Through Games ("Le Jeu"). Masks provided.
- Movement for Actors: Laban, experiential anatomy & somatic movement, character performance, pilates & garuda instructor.

TEACHING EXPERIENCE IN HIGHER EDUCATION

MOST RECENT & ONGOING TEACHING

2024 - currently	Intimacy Coordination Visiting Tutor, London Film School, UK.
2020 - currently	Movement Tutor (Intimacy), Guildhall School for Music & Drama, London, UK.
2020 - currently	Intimacy Coordination Visiting Tutor, National School of Film & Television, Beaconsfield, UK.
2018 - currently	Visiting Stage combat Tutor: Arts Ed and Rose Bruford College, London UK.
2018 - currently	Movement, Stage Combat and Intimacy Tutor, Higher Education & Learning Department Shakespeare's Globe.
2015 - currently	Movement Associate, The Director's Cut Theatre - workshops for directors and actors.
2026	Paddy Crean International Stage Combat Intensive 10 Day Workshop, Banff, Canada.
2025	Stage Combat & Fight Director Guest Teacher, University of Florida, Tourist Trap Stage Combat Workshop.
2025	Visiting Intimacy Coordinator Tutor, Met Film School London, UK.
2024, 2025	Intimacy Tutor, National Opera Studio, London, UK.

PAST TEACHING

2023 - 2024	Co-Lead Trainer, SAG-AFTRA Accredited Intimacy Coordination Certification Programme, Moving Body Arts.
2023	Guest Tutor, Intimacy Coordination Mentoring, EK Intimacy, UK.
2015 - 2024	Visiting Movement, Intimacy and Stage Combat Tutor, MA Ensemble Theatre and the Acting Foundation courses, Rose Bruford College, Sidcup, UK.
2021- 2023	Stage Combat & Intimacy Lecturer, Arts Ed Acting BA, London, UK
2019-2020	Education Manager & Co-Lead Trainer, Intimacy Directors Accreditation Programme, IDI-UK (rebranded to ISS).
2017-2022	Movement Tutor, East 15, BA Acting, BA Contemporary Theatre, BA Acting Internationals, MA Directing, London, UK
2018-2021	Guest Tutor, Intimacy For Actors & Directors, East 15, BA Acting, MA Directing.
2015 - 2016	Movement Lecturer (Part Time), BA (Hons) Acting, Arts University Bournemouth, UK.
2014 - 2015	Movement Lecturer (Full Time), BA (Hons) Acting, Arts University Bournemouth, UK.
2014 - 2016	Movement Tutor, Forth Monkey School, London, UK.
2014 - 2019	Stage Combat Tutor: Drama Studio London, Italia Conti, RADA, Forth Monkey, University of East Anglia.
2014 - 2021	Movement Tutor, Adult Short Courses, Royal Academy of Dramatic Arts (RADA).
2013 - 2021	Movement and Commedia dell'Arte Tutor, Italia Conti BA (Hons) Acting, London, UK.
2012 - 2013	Associate Lecturer (Part Time) in Physical Theatre and Movement, Kent University.

PROFESSIONAL EDUCATION

2022-2023	Consent Forward Artist Programme, Intimacy Directors & Coordinators (IDC), USA.
2019 - 2020	Intimacy Coordinator Winter Training, privately created and taught by Alicia Rodis (HBO Liaison). Training acknowledged by IDI which certified me in 2019 and later that certification transferred to Intimacy Directors & Coordinators (IDC) after their rebranding in 2020.
2018 - 2019	Intimacy Choreographer Training with Intimacy Directors Internationals (rebranded later to IDC), Banff and Toronto. Certified first as an Intimacy Director with IDI and later certification transferred to IDC after their rebranding.
2014 - 2016	Postgraduate Certificate in Learning & Teaching in Higher Education: Theatre & Performance, Rose Bruford, UK.
2014 - 2016	Garuda Teacher Training, both mat and Garuda equipment, London, UK.
2012 - 2014	BASSC Stage Combat Teacher Training, London UK.
2009 - 2011	Classical Pilates Teacher Training, Suzanne Dellal Dance Centre, Tel-Aviv, IL.
2007 - 2009	Jacques Lecoq Physical Theatre & Devising, LISPA (renamed Arthaus Berlin), London. UK
2006 - 2007	MA in Theatre Practices (Directing), Rose Bruford College, London, UK.
2005 - 2006	Postgraduate Diploma in Dance Studies, Trinity Laban Conservatoire For Music and Dance, London, UK.
2000 - 2003	Diploma in Dance Theatre, Azrieli Valley Dance & Music Centre, Mizrah, IL.

ADDITIONAL TRAINING

Present -	Currently studying Eco-Somatics and Western Herbalism.
Present -	Reforesting The Body - year long CPD in ecosomatic, dance and wellbeing, Acosta Dance Foundation.
2014-2025	Attending and Teaching in Stage Combat International Workshops run by the Society of American Fight Directors, Nordic Stage Combat Society, Deutschland Stage Combat, Fight Directors Canada.
2020-2024	Wellbeing based trainings: Trauma Sensitive Yoga Foundation, Trauma first Aid with Dr. Peter Levine, Somatics for Healing & Recovery with Charlotte Watts, Trauma Awareness Through Movement with Andy MacDonald.
2020-2022	Various online intimacy workshops and webinars with IDC, IPA, NSIP, TIE.
2019	Barearms Theatrical Firearms Course, UK.
2013-2019	Mix of Martial Arts: Historical Fencing, Capoeira and Escrima (Philippine Martial Art), Tai Chi.
2019	Worlds Stage Combat Teachers Conference (week long), Toronto, CA.
2017	Fight Directing Weekend Workshop taught by Allen J.Suddeth, London, UK.
2016	Week-long R&D workshop with Gecko Theatre, Mime Festival, London.
2014, 2015, 2016, 2017	Workshops with Complicite, John Wright and Told By An Idiot
2015	Puppetry Weekend Workshop with Blind Summit Theatre.
2015	Le Jeu and Clown courses with Philippe Gaulier, St.Albans, UK.
2014	Commedia dell'Arte month long intensive taught by Fabio Mangolini, Ferrara, Italy.
2006-2019	Stage Combat CPDs & Training: Empire Workshop, Lion In Winter Workshop, British National Stage Combat Workshop, Winter Wonderland Chicago Workshop 2014 and 2015, Advanced Actor Combatant Weekend Workshop taught by Richard Ryan, Paddy Cream International Stage Combat Workshop, Theatrical Firearms taught by Aaron Anderson (SAFD).
2000-2003	Army Training, IDF, Israel.
1997-2000	Martial Arts: Karate - Bronze Medal, teenager youth tournament, Israel.

MOVEMENT / FIGHT / INTIMACY DIRECTION IN HIGHER EDUCATION SHOWS

2026	Movement Director & Intimacy Director , Hamlet, Higher Education Department, Shakespeare's Globe.
2025	Fight & Intimacy Director , Children of The Sun, Guildhall School of Music & Drama.
2025	Movement Director & Intimacy Director , A Midsummer Night's Dream, Higher Education Department, Shakespeare's Globe.
2025	Movement Director & Intimacy Director , Romeo & Juliet, Higher Education Department, Shakespeare's Globe.
2024	Movement Director , <i>Much Ado About Nothing</i> , Higher Education Department, Shakespeare's Globe.
2024	Fight & Intimacy Director , <i>A Midsummer Night's Dream</i> , MA Directing, LAMDA.
2022	Movement & Fight Director , <i>As You Like It</i> and <i>A Midsummer's Night Dream</i> , Foundation Course Sidcup, Rose Bruford College.
2021	Fight & Intimacy Director , Anna Karenina, BA Acting, Guildhall School of Music & Drama.
2021	Intimacy Director , Nell Gwynn, BA Year 3, Rose Bruford.
2021	Fight Director , <i>Romeo & Juliet</i> , Foundation Course, Rose Bruford.
2021	Fight Director , <i>Cymbeline</i> , Foundation Course, Rose Bruford.
2020	Intimacy Director , <i>Platonov</i> , MA Acting, East 15 Acting School.
2020	Intimacy Director , <i>Dangerous Liaisons</i> , Foundation Course, Rose Bruford.
2020	Movement & Fight Director , <i>Pericles</i> , Foundation Course, Rose Bruford
2019	Fight Director , <i>Two Gentlemen Of Verona</i> , Foundation Course, Rose Bruford.
2019	Fight & Intimacy Director , <i>The Wild Party</i> , BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).
2019	Intimacy Consultancy , <i>Chicken Shed</i> , Royal Academy of Dramatic Arts (RADA).
2019	Fight Director , <i>Romeo & Juliet</i> , MA Course, Rose Bruford College.

2018	Intimacy Director, Tartuffe, British Academy Of Dramatic Arts (BADA).
2018	Fight & Intimacy Director, Romeo & Juliet, BA CDT 3rd Year Show, Royal Central School of Speech & Drama.
2018	Fight Director, Macbeth, BA Acting, Rose Bruford College.
2017	Fight Director, Hamlet, BA Acting 3rd Year Show, Royal Central School of Speech & Drama.
2017	Fight & Intimacy Director, Her Naked Skin, BA CD 3rd Year Show, Royal Central School of Speech & Drama.
2016	Choreographer & Movement Director, Lysistrata, MA Musical Theatre show, Royal Central School of Speech & Drama.
2015	Fight Director, Rights Of Man, BA Acting 3rd Year Show, Arts University Bournemouth, UK.
2015	Choreographer & Movement Director, Vanity Fair, BA Acting 3rd Year Show, Arts University Bournemouth, UK.

THEATRE & DANCE PROFESSIONAL EXPERIENCE

ROLE	SHOW	THEATRE/ COMPANY	DIRECTOR	YEAR
Intimacy Director	Sting	Young Vic	Dir: Nancy Medina	2026
Intimacy Director	It's A Sin	Rambert Dance	Benoit Swan Pouffer	2026
Fight Director	A Midsummer Night's Dream	Regent's Park Theatre	Dir. Atri Banerjee	2026
Movement, Intimacy & Fight Director	Stage Kiss	Hampstead Theatre	Dir. Blanche McIntyre	2026
Movement, Intimacy & Fight Director	Private Lives	Reaping Rep	Dir. Matthew Forbes	2026
Movement Director	Hamlet	Shakespeare's Globe HE	Dir Dickon Tyrrell Humphrey	2026
Intimacy Director	Yentl	Opera House Sydney (UK transfer)	Dir. Gary Abrahams	2026
Intimacy Director	The Ballad of Johnny & June	Trafalgar Entertainment (Tour)	Dir. Des McAnuff	2026
Fight Director & Intimacy Director	Who's Afraid of Virginia Woolf	Oxford Playhouse	Dir. Mike Tweedle	2026
Fight Director & Intimacy Director	After Miss Julie	Park Theatre	Dir. Dadiow Lin	2026
Movement Director & Intimacy Director	Othello	Royal Haymarket, West End	Dir. Tom Morris	2025
Fight Director & Intimacy Director	Fat Ham	Royal Shakespeare Company	Dir. Sideeq Heard	2025
Fight Director & Intimacy Director	The Winter's Tale	Royal Shakespeare Company	Dir. Yaël Farber	2025
Fight Director & Intimacy Director	Thelma & Louise (workshop)	Sonia Friedman Productions	Dir. Trip Cullman	2025
Intimacy Consultant	We Should Have Never Walked On The Moon	Southbank Centre	Rambert Dance/(LA)HORDE	2025
Movement Director & Intimacy Director	Miss Myrtle's Garden	Bush Theatre	Dir. Taio Lawson	2025
Fight Director & Intimacy Director	Fiddler on the Roof	Regent's Park & Barbican	Dir. Jordan Fein	2024, 2025
Intimacy Director	The Years (West End Transfer)	West End	Dir. Eline Arbo	2025
Intimacy Director	Semele (Opera)	Theatre Des Champs Elysee	Dir. Oliver Ward	2025
Intimacy Director	Unicorn	Garrick Theatre (West End)	Dir. James Macdonald	2025
Intimacy Director	Eugene Onegin (Opera)	Royal Opera House	Dir. Ted Huffman	2024
Fight Director & Intimacy Director	Roots	Almeida	Dir. Diyan Zora	2024
Fight Director & Intimacy Director	Look Back In Anger	Almeida	Dir. Atri Banerjee	2024
Intimacy Director	Why Am I So Single?	West End	Dir. Lucy Moss	2024
Intimacy Director	The Duchess (Of Malfi)	Trafalgar Studios	Dir. Zinnie Smith	2024
Fight Director & Intimacy Director	A Face In The Crowd	Young Vic	Dir. Kwame Kwei-Armah	2024
Intimacy Director	Bring Your Own	Rambert Dance	(LA)HORDE Choreographers	2024
Intimacy Director	The Years	Almeida	Dir. Eline Arbo	2024
Fight Director & Intimacy Director	Othello	Shakespeare's Globe	Dir. Ola Ince	2024
Movement Director	Much Ado About Nothing	Shakespeare's Globe HE		2024
Intimacy Director	Peaky Blinders: The Redemption	Rambert Dance Company	Benoit Swan Pouffer	2022, 2024
Movement Director	The Inquiry	Chichester Festival	Dir: Joanna Bowman	2023
Intimacy Consultant	Moulin Rouge Musical (London)	West End	Resident Dir: Lauren Storer	2023
Fight Director	Othello	Riverside Studios	Dir: Sinead Rushe	2023
Intimacy Director	A Room With A View	Headlong	Dir: Holly Race Roughan	2023
Intimacy Director	The Death Trap (Goat)	Rambert Dance	Chore: Ben Duke	2023
Fight Director	The Book Thief (Musical)	Octagon Coventry	Dir: Lotte Wakeham	2023
Intimacy Director	A Strange Loop	Barbican	Dir. Stephen Brackett	2023
Movement Director	The Second Woman	Young Vic	Nat Randall & Anna Breckon	2023
Movement Director & Fight Director	On Mice And Men	Birmingham Rep	Dir: Iqbal Khan	2023
Intimacy Director	Black Superhero	Royal Court	Dir. Daniel Evans	2023
Intimacy Director	Much Ado About Nothing	National Youth Theatre	Dir: Josie Dexter	2023
Intimacy Director	Henry V	Shakespeare's Globe	Dir. Holly Race Roughan	2022
Fight Director	Arms and The Man	Orange Tree Theatre	Dir. Paul Miller	2022
Choreography, Movement & Intimacy Dir.	The Band's Visit	Donmar Warehouse	Dir. Michael Longhurst	2022
Intimacy Director	Hamilton (Musical)	West End, Victoria Palace	Dir. Taio Lawson	2022

Intimacy Director & Fight Director	The Glass Menagerie	West End, Duke of York	Dir. Jeremy Herrin	2022
Fight Director & Intimacy Director	The Secretaries	Young Vic	Dir. Deirdre McLaughlin	2022
Movement Director	The Tempest	Shakespeare In The Squares	Dir. Sioned Jones	2022
Intimacy & Fight Director	This Is Not Who I Am	Royal Court	Dir. Lucy Morrison	2022
Intimacy Consultant	The Burnt City	Punchdrunk	Dir. Felix Barrett	2022
Fight Director & Intimacy Director	Daddy "A Melodrama"	Almedia	Dir. Danya Taymor	2020, 2022
Intimacy Director & Fight Director	Rain and Zoe Save The World	Jermyn Theatre	Dir. Hersh Ellis	2022
Fight Director	An Unfinished Man	The Yard	Dir. Taio Lawson	2022
Intimacy Director	Purple Snowflakes & Titty Wanks	Royal Court	Dir. Alice Fitzgerald	2021-2022
Movement, Fight & Intimacy Director	Love And Other Acts Of Violence	Donmar Warehouse	Dir. Elayce Ismail	2021
Fight Director	Rockets And Blue Lights	National Theatre	Dir. Miranda Cromwell	2021

CONTRIBUTIONS, AWARDS, PANELS, PODCASTS & ARTICLES

For articles and reviews: [click here](#)

2024	Interviewed for a chapter in <i>The History of Intimacy Professionals in Entertainment</i> book by Brooke M. Haney.
2023	Fellow Award, Rose Bruford College for contribution to the entertainment industry.
2022	Chair of Panel - Launch of Bectu's Guidance for Shooting Intimacy.
2020-2022	Part of the writing & editing group of Bectu's Guidance for Shooting Intimacy.
2022	Coming Up: 'Super Humans' Podcast of Rambert Dance Company, interview chat between dancers Simone Damberg Würtz, Guillaume Quéau and Yarit Dor on their work together.
2022	Speaker on an event for the Swedish Film & TV Association looking at shooting intimacy scenes.
2021	Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union
2021	Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).
2021	Women With A Camera Summit , Intimacy Coordinator Panel Discussion.
2021	Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.
2020	Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers".
2020	Turning The Lens On Sexual Harassment Panel, Raindance Film Festival
2020	Intimacy Coordination Practice, Recorded Interview for Dance Research Society.
2019	Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.
2019	Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event
2019	Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".
2019	Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.
2019	Directing Sex On Screen Panel, BFI London Film Festival
2018	Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.
2018	International Woman's Day, Such Stuff Podcast, Shakespeare's Globe
2017	Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy UK, Royal Academy Of Dramatic Arts.

ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College
Associate Tutor, Royal Academy of Dramatic Arts (RADA)
Ensemble Associate Artist, Shakespeare's Globe Theatre
Former Chair of Bectu Union's Intimacy Coordinators Branch (2020-2022)
Steering Group Member, Movement Directors Association UK
Fellow Status with Advanced Higher Education
Associate Artist of Director's Cut Theatre
Associate Artist of HERA Opera Company (supporting female artists in Opera industry)
Member of Equity and BECTU