



# YARIT DOR

Fight Director | Movement Director | Intimacy Director  
Co-Director, Moving Body Arts Ltd



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Yarit is an established Movement Director, Fight Director & BASSC Certified Stage Combat Teacher, IDC Certified Intimacy Director & an IDC Consent Forward Artist based in London, UK.

She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini and John Wright. Her multi-faceted experience and knowledge in movement disciplines informs her practice and work.

Yarit is a pioneering figure in the UK's intimacy direction community helping to establish the role and contributing to guidances published by Equity and Stage Directors UK. In 2019 she was the first Intimacy Director in London's West End credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce. And in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

## THEATRE & DANCE PROFESSIONAL EXPERIENCE

| ROLE                                  | SHOW                                    | THEATRE/ COMPANY                 | DIRECTOR                    | YEAR       |
|---------------------------------------|-----------------------------------------|----------------------------------|-----------------------------|------------|
| Movement, Intimacy & Fight Director   | King Lear                               | Sheffield Crucible               | Dir. Titas Halder           | 2026       |
| Fight Director & Intimacy Director    | The Children                            | Lyric Hammersmith                | Dir. Rachel O'Riordan       | 2026       |
| Intimacy Director                     | Sting                                   | Young Vic                        | Dir. Nancy Medina           | 2026       |
| Intimacy Director & Fight Director    | It's A Sin                              | Rambert Dance                    | Benoit Swan Pouffer         | 2026       |
| Intimacy & Fight Director             | A Midsummer Night's Dream               | Regent's Park Theatre            | Dir. Atri Banerjee          | 2026       |
| Movement, Intimacy & Fight Director   | Stage Kiss                              | Hampstead Theatre                | Dir. Blanche McIntyre       | 2026       |
| Movement, Intimacy & Fight Director   | Private Lives                           | Reaping Rep                      | Dir. Matthew Forbes         | 2026       |
| Movement Director                     | Hamlet                                  | Shakespeare's Globe HE           | Dir Dickon Tyrrell Humphrey | 2026       |
| Intimacy Director                     | Yentl                                   | Opera House Sydney (UK transfer) | Dir. Gary Abrahams          | 2026       |
| Intimacy Director                     | The Ballad of Johnny & June             | Trafalgar Entertainment (Tour)   | Dir. Des McNuff             | 2026       |
| Fight Director & Intimacy Director    | Who's Afraid of Virginia Woolf          | Oxford Playhouse                 | Dir. Mike Tweedle           | 2026       |
| Fight Director & Intimacy Director    | After Miss Julie                        | Park Theatre                     | Dir. Dadiow Lin             | 2026       |
| Movement Director & Intimacy Director | Othello                                 | Royal Haymarket, West End        | Dir. Tom Morris             | 2025       |
| Fight Director & Intimacy Director    | Fat Ham                                 | Royal Shakespeare Company        | Dir. Sideeq Heard           | 2025       |
| Fight Director & Intimacy Director    | The Winter's Tale                       | Royal Shakespeare Company        | Dir. Yaël Farber            | 2025       |
| Fight Director & Intimacy Director    | Thelma & Louise (workshop)              | Sonia Friedman Productions       | Dir. Trip Cullman           | 2025       |
| Intimacy Consultant                   | We Should Have Never Walked On The Moon | Southbank Centre                 | Rambert Dance/(LA)HORDE     | 2025       |
| Movement Director & Intimacy Director | Miss Myrtle's Garden                    | Bush Theatre                     | Dir. Taio Lawson            | 2025       |
| Fight Director & Intimacy Director    | Fiddler on the Roof                     | Regent's Park & Barbican         | Dir. Jordan Fein            | 2024, 2025 |
| Intimacy Director                     | The Years (West End Transfer)           | West End                         | Dir. Eline Arbo             | 2025       |
| Intimacy Director                     | Semele (Opera)                          | Theatre Des Champs Elysee        | Dir. Oliver Ward            | 2025       |
| Intimacy Director                     | Unicorn                                 | Garrick Theatre (West End)       | Dir. James Macdonald        | 2025       |
| Intimacy Director                     | Eugene Onegin (Opera)                   | Royal Opera House                | Dir. Ted Huffman            | 2024       |
| Fight Director & Intimacy Director    | Roots                                   | Almeida                          | Dir. Diyan Zora             | 2024       |
| Fight Director & Intimacy Director    | Look Back In Anger                      | Almeida                          | Dir. Atri Banerjee          | 2024       |
| Intimacy Director                     | Why Am I So Single?                     | West End                         | Dir. Lucy Moss              | 2024       |
| Intimacy Director                     | The Duchess (Of Malfi)                  | Trafalgar Studios                | Dir. Zinnie Smith           | 2024       |
| Fight Director & Intimacy Director    | A Face In The Crowd                     | Young Vic                        | Dir. Kwame Kwei-Armah       | 2024       |
| Intimacy Director                     | Bring Your Own                          | Rambert Dance                    | (LA)HORDE Choreographers    | 2024       |
| Intimacy Director                     | The Years                               | Almeida                          | Dir. Eline Arbo             | 2024       |
| Fight Director & Intimacy Director    | Othello                                 | Shakespeare's Globe              | Dir. Ola Ince               | 2024       |
| Movement Director                     | Much Ado About Nothing                  | Shakespeare's Globe HE           |                             | 2024       |
| Intimacy Director                     | Peaky Blinders: The Redemption          | Rambert Dance Company            | Benoit Swan Pouffer         | 2022, 2024 |

|                                        |                                                     |                                  |                                         |            |
|----------------------------------------|-----------------------------------------------------|----------------------------------|-----------------------------------------|------------|
| Movement Director                      | The Inquiry                                         | Chichester Festival              | Dir: Joanna Bowman                      | 2023       |
| Intimacy Consultant                    | Moulin Rouge Musical (London)                       | West End                         | Resident Dir: Lauren Storer             | 2023       |
| Fight Director                         | Othello                                             | Riverside Studios                | Dir: Sinead Rushe                       | 2023       |
| Intimacy Director                      | A Room With A View                                  | Headlong                         | Dir: Holly Race Roughan                 | 2023       |
| Intimacy Director                      | The Death Trap (Goat)                               | Rambert Dance                    | Chore: Ben Duke                         | 2023       |
| Fight Director                         | The Book Thief (Musical)                            | Octagon Coventry                 | Dir: Lotte Wakeham                      | 2023       |
| Intimacy Director                      | A Strange Loop                                      | Barbican                         | Dir. Stephen Brackett                   | 2023       |
| Movement Director                      | The Second Woman                                    | Young Vic                        | Nat Randall & Anna Breckon              | 2023       |
| Movement Director & Fight Director     | On Mice And Men                                     | Birmingham Rep                   | Dir: Iqbal Khan                         | 2023       |
| Intimacy Director                      | Black Superhero                                     | Royal Court                      | Dir. Daniel Evans                       | 2023       |
| Intimacy Director                      | Much Ado About Nothing                              | National Youth Theatre           | Dir: Josie Dexter                       | 2023       |
| Intimacy Director                      | Henry V                                             | Shakespeare's Globe              | Dir. Holly Race Roughen                 | 2022       |
| Fight Director                         | Arms and The Man                                    | Orange Tree Theatre              | Dir. Paul Miller                        | 2022       |
| Choreography, Movement & Intimacy Dir. | The Band's Visit                                    | Donmar Warehouse                 | Dir. Michael Longhurst                  | 2022       |
| Intimacy Director                      | Hamilton (Musical)                                  | West End, Victoria Palace        | Dir. Taio Lawson                        | 2022       |
| Intimacy Director & Fight Director     | The Glass Menagerie                                 | West End, Duke of York           | Dir. Jeremy Herrin                      | 2022       |
| Fight Director & Intimacy Director     | The Secretaries                                     | Young Vic                        | Dir. Deirdre McLaughlin                 | 2022       |
| Movement Director                      | The Tempest                                         | Shakespeare In The Squares       | Dir. Sioned Jones                       | 2022       |
| Intimacy & Fight Director              | This Is Not Who I Am                                | Royal Court                      | Dir. Lucy Morrison                      | 2022       |
| Intimacy Consultant                    | The Burnt City                                      | Punchdrunk                       | Dir. Felix Barrett                      | 2022       |
| Fight Director & Intimacy Director     | Daddy "A Melodrama"                                 | Almedia                          | Dir. Danya Taymor                       | 2020, 2022 |
| Intimacy Director & Fight Director     | Rain and Zoe Save The World                         | Jermyn Theatre                   | Dir. Hersh Ellis                        | 2022       |
| Fight Director                         | An Unfinished Man                                   | The Yard                         | Dir. Taio Lawson                        | 2022       |
| Intimacy Director                      | Purple Snowflakes & Titty Wanks                     | Royal Court                      | Dir. Alice Fitzgerald                   | 2021-2022  |
| Movement, Fight & Intimacy Director    | Love And Other Acts Of Violence                     | Donmar Warehouse                 | Dir. Elayce Ismail                      | 2021       |
| Fight Director                         | Rockets And Blue Lights                             | National Theatre                 | Dir. Miranda Cromwell                   | 2021       |
| Fight Director                         | The Shark Is Broken                                 | West End, Ambassadors            | Dir. Guy Masterson                      | 2021       |
| Intimacy Director                      | Old Bridge                                          | Bush Theatre                     | Dir. Selma Dimitrijevic                 | 2021       |
| Co-Intimacy Director                   | Road                                                | Northern Stage                   | Dir. Natalie Ibu                        | 2021       |
| Intimacy Director                      | Rooms                                               | Rambert Dance                    | Choreo: Jo Strømgren                    | 2021       |
| Movement, Fight & Intimacy Director    | NW Trilogy                                          | Kiln Theatre                     | Dir, Taio Lawson, Susie McKenna         | 2021       |
| Fight Director                         | Changing Destiny                                    | Young Vic                        | Dir. Kwame Kwei-Armah                   | 2021       |
| Intimacy Director                      | Statement After An Arrest Under The Immorality Acts | Orange Tree                      | Dir. Diane Page                         | 2021       |
| Intimacy Director                      | Last Easter                                         | Orange Tree Theatre              | Dir. Tinuke Craig                       | 2021       |
| Intimacy Director & Fight Director     | Miss Julie (Tour production)                        | Storyhouse, Chester              | Dir. Dadiow Lin                         | 2021       |
| Fight Director, Fight Double           | Taming Of The Shrew                                 | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director              | Love Labour's Lost                                  | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director              | Shakespeare Star Wars                               | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director              | The Merchant of Venice                              | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight Director & Intimacy Director     | Death of A Salesman                                 | West End Transfer                | Dir. Marianne Elliot & Miranda Cromwell |            |
| Fight & Additional Movement Support    | Death of A Salesman                                 | Young Vic                        | Dir. Marianne Elliot & Miranda Cromwell |            |
| Fight Director                         | Blue Stockings                                      | Storyhouse                       | Dir. Elle White                         | 2020       |
| Fight & Intimacy Director              | The Effect                                          | Boulevard Theatre (Covid paused) | Dir. Anthony Neilson                    | 2020       |
| Intimacy Director & Fight Director     | Miss Julie                                          | Storyhouse, Chester              | Dir. Dadiow Lin                         | 2020       |
| Intimacy Director & Fight Director     | Strange Fruit                                       | Bush Theatre                     | Dir. Nancy Medina                       | 2019       |
| Co-Intimacy Director                   | Jerker                                              | King's Head Theatre              | Dir. Ben Anderson                       | 2019       |
| Intimacy Consultancy                   | Land Without Dreams                                 | The Gate Theatre                 | Dir. Lise Lauenblad                     | 2019       |
| Movement Director & Fight Director     | Richard II                                          | Shakespeare's Globe              | Dir. Adjoa Andoh & Lynette Linton       | 2019       |
| Movement Director & Fight Director     | Wild East                                           | Young Vic                        | Dir. Lekan Lawal                        | 2019       |
| Fight Director                         | Macbeth                                             | Royal Manchester Exchange        | Dir. Christopher Haydon                 | 2019       |
| Fight Director & Intimacy Consultant   | Dirty Crusty                                        | The Yard Theatre                 | Dir. Jay Miller                         | 2019       |
| Movement Director & Fight Director     | A Midsummer Night's Dream                           | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2019       |
| Movement Director & Fight Director     | As You Like It                                      | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2019       |
| Fight Director                         | Hamlet                                              | Shakespeare's Globe              | Dir. Federay Holmes & Elle White        | 2018       |
| Fight Director                         | As You Like It                                      | Shakespeare's Globe              | Dir. Federay Holmes & Elle White        | 2018, 2019 |
| Fight Director                         | Much Ado About Nothing (Deutsche Bank)              | Shakespeare's Globe              |                                         | 2018       |
| Intimacy Director                      | Three Sisters                                       | Arrows & Traps Theatre Rep       | Dir. Ross McGregor                      | 2018       |
| Intimacy Director & Fight Director     | Dracula                                             | Arrows & Traps Theatre Rep       | Dir. Ross McGregor                      | 2018       |
| Movement Director & Fight Director     | Romeo & Juliet                                      | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2017       |
| Movement, Intimacy & Fight Director    | Little Voice                                        | Park Theatre                     | Dir. Tom Latter                         | 2017       |

|                                    |                          |                            |                                |
|------------------------------------|--------------------------|----------------------------|--------------------------------|
| Movement & Fight Director          | Romeo & Juliet           | Shakespeare in The Squares | 2017                           |
| Fight Director                     | Disgraced                | English Theatre Frankfurt  | Dir. Adam Lenson 2017          |
| Fight Director                     | Dark Tourism             | Park Theatre               | Dir. Adam Lenson 2017          |
| Fight Director                     | Assata Taught Me         | The Gate                   | Dir. Lynette Linton 2017       |
| Fight Director                     | Iphigenia Quartet        | The Gate                   | Dir. Christopher Haydon 2017   |
| Fight Director                     | Diary of A Madman        | The Gate                   | Dir. Christopher Haydon 2017   |
| Movement Director & Fight Director | Noonday Demons           | Rough Haired Pointer       | Dir. Mary Franklin 2015        |
| Dance Dramaturge                   | Sunday Morning           | Hagit Yakira Dance         | Choreo: Hagit Yakira 2010-2011 |
| Dance Dramaturge                   | 2B                       | Hagit Yakira Dance         | Choreo: Hagit Yakira 2009      |
| Dancer                             | Leah                     | Hagit Yakira Dance         | Choreo: Hagit Yakira 2007-2008 |
| Movement Director & Fight Director | A Skull In Connemara     | White Bear Theatre         | Dir. Antonia Doggett 2008      |
| Assistant Director                 | The Merchant Of Venice   | Arcola Theatre             | Dir. Julia Pascal 2007         |
| Dancer                             | Somewhere Between A Self | Hagit Yakira Dance         | Choreo: Hagit Yakira 2007      |

## PROFESSIONAL EDUCATION

|             |                                                                                                                                                                                                                                                                               |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022-2023   | Consent Forward Artist Programme, Intimacy Directors & Coordinators (IDC), USA.                                                                                                                                                                                               |
| 2019 - 2020 | Intimacy Coordinator Winter Training, privately created and taught by Alicia Rodis (HBO Liaison). Training acknowledged by IDI which certified me in 2019 and later that certification transferred to Intimacy Directors & Coordinators (IDC) after their rebranding in 2020. |
| 2018 - 2019 | Intimacy Choreographer Training with Intimacy Directors Internationals (rebranded later to IDC), Banff and Toronto. Certified first as an Intimacy Director with IDI and later certification transferred to IDC after their rebranding.                                       |
| 2014 - 2016 | Postgraduate Certificate in Learning & Teaching in Higher Education: Theatre & Performance, Rose Bruford, UK.                                                                                                                                                                 |
| 2014 - 2016 | Garuda Teacher Training, both mat and Garuda equipment, London, UK.                                                                                                                                                                                                           |
| 2012 - 2014 | BASSC Stage Combat Teacher Training, London UK.                                                                                                                                                                                                                               |
| 2009 - 2011 | Classical Pilates Teacher Training, Suzanne Dellal Dance Centre, Tel-Aviv, IL.                                                                                                                                                                                                |
| 2007 - 2009 | Jacques Lecoq Physical Theatre & Devising, LISPA (renamed Arthaus Berlin), London. UK                                                                                                                                                                                         |
| 2006 - 2007 | MA in Theatre Practices (Directing), Rose Bruford College, London, UK.                                                                                                                                                                                                        |
| 2005 - 2006 | Postgraduate Diploma in Dance Studies, Trinity Laban Conservatoire For Music and Dance, London, UK.                                                                                                                                                                           |
| 2000 - 2003 | Diploma in Dance Theatre, Azrieli Valley Dance & Music Centre, Mizrah, IL.                                                                                                                                                                                                    |

## ADDITIONAL TRAINING

|                        |                                                                                                                                                                                                                                                                                                                                                 |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Present -              | Reforesting The Body, Acosta Dance Foundation: A year-long dance and wellbeing programme                                                                                                                                                                                                                                                        |
| Present -              | Currently studying Eco-Somatics, Western Herbalism and Permaculture.                                                                                                                                                                                                                                                                            |
| 2014-2025              | Attending and Teaching in Stage Combat International Workshops run by the Society of American Fight Directors, Nordic Stage Combat Society, Deutschland Stage Combat, Fight Directors Canada.                                                                                                                                                   |
| 2020-2024              | Wellbeing based trainings: Trauma Sensitive Yoga Foundation, Trauma first Aid with Dr. Peter Levine, Somatics for Healing & Recovery with Charlotte Watts, Trauma Awareness Through Movement with Andy MacDonald.                                                                                                                               |
| 2020-2022              | Various online intimacy workshops and webinars with IDC, IPA, NSIP, TIE.                                                                                                                                                                                                                                                                        |
| 2019                   | Barearms Theatrical Firearms Course, UK.                                                                                                                                                                                                                                                                                                        |
| 2013-2019              | Mix of Martial Arts: Historical Fencing, Capoeira and Escrima (Philippine Martial Art), Tai Chi.                                                                                                                                                                                                                                                |
| 2019                   | Worlds Stage Combat Teachers Conference (week long), Toronto, CA.                                                                                                                                                                                                                                                                               |
| 2017                   | Fight Directing Weekend Workshop taught by Allen J.Suddeth, London, UK.                                                                                                                                                                                                                                                                         |
| 2016                   | Week-long R&D workshop with Gecko Theatre, Mime Festival, London.                                                                                                                                                                                                                                                                               |
| 2014, 2015, 2016, 2017 | Workshops with Complicite, John Wright and Told By An Idiot                                                                                                                                                                                                                                                                                     |
| 2015                   | Le Jeu and Clown courses with Philippe Gaulier, St.Albans, UK.                                                                                                                                                                                                                                                                                  |
| 2014                   | Commedia dell'Arte month long intensive taught by Fabio Mangolini, Ferrara, Italy.                                                                                                                                                                                                                                                              |
| 2006-2019              | Stage Combat Workshops & Trainings: Empire Workshop, Lion In Winter Workshop, British National Stage Combat Workshop, Winter Wonderland Chicago Workshop 2014 and 2015, Advanced Actor Combatant Weekend Workshop taught by Richard Ryan, Paddy Cream International Stage Combat Workshop, Theatrical Firearms taught by Aaron Anderson (SAFD). |
| 2000-2003              | Army Training, IDF, Israel.                                                                                                                                                                                                                                                                                                                     |
| 1997-2000              | Martial Arts: Karate - Bronze Medal, teenager youth tournament, Israel.                                                                                                                                                                                                                                                                         |

## MOVEMENT / FIGHT / INTIMACY DIRECTION IN HIGHER EDUCATION SHOWS

|      |                                                                                                                          |
|------|--------------------------------------------------------------------------------------------------------------------------|
| 2026 | Movement Director & Intimacy Director, Hamlet, Higher Education Department, Shakespeare's Globe.                         |
| 2025 | Fight & Intimacy Director, Children of The Sun, Guildhall School of Music & Drama.                                       |
| 2025 | Movement Director & Intimacy Director, A Midsummer Night's Dream, Higher Education Department, Shakespeare's Globe.      |
| 2025 | Movement Director & Intimacy Director, Romeo & Juliet, Higher Education Department, Shakespeare's Globe.                 |
| 2024 | Movement Director, Much Ado About Nothing, Higher Education Department, Shakespeare's Globe.                             |
| 2024 | Fight & Intimacy Director, A Midsummer Night's Dream, MA Directing, LAMDA.                                               |
| 2022 | Movement & Fight Director, As You Like It and A Midsummer's Night Dream, Foundation Course Sidcup, Rose Bruford College. |
| 2021 | Fight & Intimacy Director, Anna Karenina, BA Acting, Guildhall School of Music & Drama.                                  |

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|------|------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <b>Intimacy Director</b> , Nell Gwynn, BA Year 3, Rose Bruford.                                                                                |
| 2021 | <b>Fight Director</b> , <i>Romeo &amp; Juliet</i> , Foundation Course, Rose Bruford.                                                           |
| 2021 | <b>Fight Director</b> , <i>Cymbeline</i> , Foundation Course, Rose Bruford.                                                                    |
| 2020 | <b>Intimacy Director</b> , <i>Platonov</i> , MA Acting, East 15 Acting School.                                                                 |
| 2020 | <b>Intimacy Director</b> , <i>Dangerous Liaisons</i> , Foundation Course, Rose Bruford.                                                        |
| 2020 | <b>Movement &amp; Fight Director</b> , <i>Pericles</i> , Foundation Course, Rose Bruford                                                       |
| 2019 | <b>Fight Director</b> , <i>Two Gentlemen Of Verona</i> , Foundation Course, Rose Bruford.                                                      |
| 2019 | <b>Fight &amp; Intimacy Director</b> , <i>The Wild Party</i> , BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA). |
| 2019 | <b>Intimacy Consultancy</b> , <i>Chicken Shed</i> , Royal Academy of Dramatic Arts (RADA).                                                     |
| 2019 | <b>Fight Director</b> , <i>Romeo &amp; Juliet</i> , MA Course, Rose Bruford College.                                                           |
| 2018 | <b>Intimacy Director</b> , <i>Tartuffe</i> , British Academy Of Dramatic Arts (BADA).                                                          |
| 2018 | <b>Fight &amp; Intimacy Director</b> , <i>Romeo &amp; Juliet</i> , BA CDT 3rd Year Show, Royal Central School of Speech & Drama.               |
| 2018 | <b>Fight Director</b> , <i>Macbeth</i> , BA Acting, Rose Bruford College.                                                                      |
| 2017 | <b>Fight Director</b> , <i>Hamlet</i> , BA Acting 3rd Year Show, Royal Central School of Speech & Drama.                                       |
| 2017 | <b>Fight &amp; Intimacy Director</b> , <i>Her Naked Skin</i> , BA CD 3rd Year Show, Royal Central School of Speech & Drama.                    |
| 2016 | <b>Choreographer &amp; Movement Director</b> , <i>Lysistrata</i> , MA Musical Theatre show, Royal Central School of Speech & Drama.            |
| 2015 | <b>Fight Director</b> , <i>Rights Of Man</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.                                       |
| 2015 | <b>Choreographer &amp; Movement Director</b> , <i>Vanity Fair</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.                  |

## CONTRIBUTIONS, AWARDS, PANELS, PODCASTS & ARTICLES

For articles and reviews: [click here](#)

|           |                                                                                                                                                                                                       |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024      | Interviewed for a chapter in <i>The History of Intimacy Professionals in Entertainment</i> book by Brooke M. Haney.                                                                                   |
| 2023      | Fellow Award, Rose Bruford College for contribution to the entertainment industry.                                                                                                                    |
| 2022      | Chair of Panel - Launch of Bectu's Guidance for Shooting Intimacy.                                                                                                                                    |
| 2020-2022 | Part of the writing & editing group of Bectu's Guidance for Shooting Intimacy.                                                                                                                        |
| 2022      | Coming Up: 'Super Humans' Podcast of Rambert Dance Company, interview chat between dancers Simone Damberg Würtz, Guillaume Quéau and Yarit Dor on their work together.                                |
| 2022      | Speaker on an event for the Swedish Film & TV Association looking at shooting intimacy scenes.                                                                                                        |
| 2021      | Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union                                                                          |
| 2021      | Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).                                                                                                                 |
| 2021      | Women With A Camera Summit , Intimacy Coordinator Panel Discussion.                                                                                                                                   |
| 2021      | Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.                                                                                                                                         |
| 2020      | Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers". |
| 2020      | Turning The Lens On Sexual Harassment Panel, Raindance Film Festival                                                                                                                                  |
| 2020      | Intimacy Coordination Practice, Recorded Interview for Dance Research Society.                                                                                                                        |
| 2019      | Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.                                                                                                                                    |
| 2019      | Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event                                                                                            |
| 2019      | Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".                                                                                                                              |
| 2019      | Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.                                                       |
| 2019      | Directing Sex On Screen Panel, BFI London Film Festival                                                                                                                                               |
| 2018      | Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.                                                                                                                                       |
| 2018      | International Woman's Day, Such Stuff Podcast, Shakespeare's Globe                                                                                                                                    |
| 2017      | Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy UK, Royal Academy Of Dramatic Arts.                                                                                         |

## ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College  
Associate Tutor, Royal Academy of Dramatic Arts (RADA)  
Ensemble Associate Artist, Shakespeare's Globe Theatre  
Former Chair of Bectu Union's Intimacy Coordinators Branch (2020-2022)

Steering Group Member, Movement Directors Association UK

Fellow Status with Advanced Higher Education

Associate Artist of Director's Cut Theatre

Associate Artist of HERA Opera Company (supporting female artists in Opera industry)

Member of Equity and BECTU