



# YARIT DOR

Fight Director | Movement Director | Intimacy Director  
Co-Director, Moving Body Arts Ltd



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## QUALIFICATIONS & TRAINING

Yarit is an established Movement Director, Fight Director, BASSC Certified Stage Combat Teacher, IDC Certified Intimacy Director & an IDC Certified Consent Forward Artist.

She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini and John Wright. Her multi-faceted experience and knowledge in movement disciplines informs her practice and work with companies.

She is a pioneering figure in the UK's intimacy direction community helping to establish the role and contributing to guidances published by Equity and Stage Directors UK. In 2019 she was the first Intimacy Director in London's West End credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce and in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

Yarit was awarded a Fellow of Rose Bruford college in 2023 for her contribution to intimacy direction & coordination.

## THEATRE & DANCE PROFESSIONAL EXPERIENCE

| ROLE                                   | SHOW                           | THEATRE/ COMPANY           | DIRECTOR                    | YEAR       |
|--|--------------------------------|----------------------------|-----------------------------|------------|
| Intimacy Director                      | The Years (West End Transfer)  | West End                   | Dir. Eline Arbo             | 2025       |
| Intimacy Director                      | Semele (Opera)                 | Theatre Des Champs Elysee  | Dir. Oliver Ward            | 2025       |
| Intimacy Director                      | Unicorn                        | Garrick Theatre (West End) | Dir. James Macdonald        | 2025       |
| Intimacy Director                      | Eugene Onegin (Opera)          | Royal Opera House          | Dir. Ted Huffman            | 2024       |
| Fight Director & Intimacy Director     | Roots                          | Almeida                    | Dir. Diyan Zora             | 2024       |
| Fight Director & Intimacy Director     | Look Back In Anger             | Almeida                    | Dir. Atri Banerjee          | 2024       |
| Intimacy Director                      | Why Am I So Single?            | West End                   | Dir. Lucy Moss              | 2024       |
| Intimacy Director                      | The Duchess (Of Malfi)         | Trafalgar Studios          | Dir. Zinnie Smith           | 2024       |
| Fight Director & Intimacy Director     | A Face In The Crowd            | Young Vic                  | Dir. Kwame Kwei-Armah       | 2024       |
| Fight Director & Intimacy Director     | Fiddler on the Roof            | Regent's Park Open Theatre | Dir. Jordan Fein            | 2024       |
| Intimacy Director                      | Bring Your Own                 | Rambert Dance              | (LA)HORDE Choreographers    | 2024       |
| Intimacy Director                      | The Years                      | Almeida                    | Dir. Eline Arbo             | 2024       |
| Fight Director & Intimacy Director     | Othello                        | Shakespeare's Globe        | Dir. Ola Ince               | 2024       |
| Movement Director                      | Much Ado About Nothing         | Shakespeare's Globe HE     |                             | 2024       |
| Intimacy Director                      | Peaky Blinders: The Redemption | Rambert Dance Company      | Benoit Swan Pouffer         | 2022, 2024 |
| Movement Director                      | The Inquiry                    | Chichester Festival        | Dir: Joanna Bowman          | 2023       |
| Intimacy Consultant                    | Moulin Rouge Musical (London)  | West End                   | Resident Dir: Lauren Storer | 2023       |
| Fight Director                         | Othello                        | Riverside Studios          | Dir: Sinead Rushe           | 2023       |
| Intimacy Director                      | A Room With A View             | Headlong                   | Dir: Holly Race Roughan     | 2023       |
| Intimacy Director                      | The Death Trap (Goat)          | Rambert Dance              | Chore: Ben Duke             | 2023       |
| Fight Director                         | The Book Thief (Musical)       | Octagon Coventry           | Dir: Lotte Wakeham          | 2023       |
| Intimacy Director                      | A Strange Loop                 | Barbican                   | Dir. Stephen Brackett       | 2023       |
| Movement Director                      | The Second Woman               | Young Vic                  | Nat Randall & Anna Breckon  | 2023       |
| Movement Director & Fight Director     | On Mice And Men                | Birmingham Rep             | Dir: Iqbal Khan             | 2023       |
| Intimacy Director                      | Black Superhero                | Royal Court                | Dir. Daniel Evans           | 2023       |
| Intimacy Director                      | Much Ado About Nothing         | National Youth Theatre     | Dir: Josie Dexter           | 2023       |
| Intimacy Director                      | Henry V                        | Shakespeare's Globe        | Dir. Holly Race Roughan     | 2022       |
| Fight Director                         | Arms and The Man               | Orange Tree Theatre        | Dir. Paul Miller            | 2022       |
| Choreography, Movement & Intimacy Dir. | The Band's Visit               | Donmar Warehouse           | Dir. Michael Longhurst      | 2022       |
| Intimacy Director                      | Hamilton (Musical)             | West End, Victoria Palace  | Dir. Taio Lawson            | 2022       |
| Intimacy Director & Fight Director     | The Glass Menagerie            | West End, Duke of York     | Dir. Jeremy Herrin          | 2022       |
| Fight Director & Intimacy Director     | The Secretaries                | Young Vic                  | Dir. Deirdre McLaughlin     | 2022       |

|                                      |  |                                  |   |            |
|--------------------------------------|--|----------------------------------|---|------------|
| Movement Director                    | The Tempest                            | Shakespeare In The Squares       | Dir. Sioned Jones                       | 2022       |
| Intimacy & Fight Director            | This Is Not Who I Am                   | Royal Court                      | Dir. Lucy Morrison                      | 2022       |
| Intimacy Consultant                  | The Burnt City                         | Punchdrunk                       | Dir. Felix Barrett                      | 2022       |
| Fight Director & Intimacy Director   | Daddy "A Melodrama"                    | Almedia                          | Dir. Danya Taymor                       | 2020, 2022 |
| Intimacy Director & Fight Director   | Rain and Zoe Save The World            | Jermyn Theatre                   | Dir. Hersh Ellis                        | 2022       |
| Fight Director                       | An Unfinished Man                      | The Yard                         | Dir. Taio Lawson                        | 2022       |
| Intimacy Director                    | Purple Snowflakes & Titty Wanks        | Royal Court                      | Dir. Alice Fitzgerald                   | 2021-2022  |
| Movement, Fight & Intimacy Director  | Love And Other Acts Of Violence        | Donmar Warehouse                 | Dir. Elayce Ismail                      | 2021       |
| Fight Director                       | Rockets And Blue Lights                | National Theatre                 | Dir. Miranda Cromwell                   | 2021       |
| Fight Director                       | The Shark Is Broken                    | West End, Ambassadors            | Dir. Guy Masterson                      | 2021       |
| Intimacy Director                    | Old Bridge                             | Bush Theatre                     | Dir. Selma Dimitrijevic                 | 2021       |
| Co-Intimacy Director                 | Road                                   | Northern Stage                   | Dir. Natalie Ibu                        | 2021       |
| Intimacy Director                    | Rooms                                  | Rambert Dance                    | Choreo: Jo Strømgren                    | 2021       |
| Movement, Fight & Intimacy Director  | NW Trilogy                             | Kiln Theatre                     | Dir, Taio Lawson, Susie McKenna         | 2021       |
| Fight Director                       | Changing Destiny                       | Young Vic                        | Dir. Kwame Kwei-Armah                   | 2021       |
| Intimacy Director                    | Statement After An Arrest Under The    | The Immorality Acts Orange Tree  | Dir. Diane Page                         | 2021       |
| Intimacy Director                    | Last Easter                            | Orange Tree Theatre              | Dir. Tinuke Craig                       | 2021       |
| Intimacy Director & Fight Director   | Miss Julie (Tour production)           | Storyhouse, Chester              | Dir. Dadiow Lin                         | 2021       |
| Fight Director, Fight Double         | Taming Of The Shrew                    | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director            | Love Labour's Lost                     | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director            | Shakespeare Star Wars                  | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight & Movement Director            | The Merchant of Venice                 | Show Must Go Online - Youtube    | Dir. Rob Myles                          | 2020       |
| Fight Director & Intimacy Director   | Death of A Salesman                    | West End Transfer                | Dir. Marianne Elliot & Miranda Cromwell |            |
| Fight & Additional Movement Support  | Death of A Salesman                    | Young Vic                        | Dir. Marianne Elliot & Miranda Cromwell |            |
| Fight Director                       | Blue Stockings                         | Storyhouse                       | Dir. Elle While                         | 2020       |
| Fight & Intimacy Director            | The Effect                             | Boulevard Theatre (Covid paused) | Dir. Anthony Neilson                    | 2020       |
| Intimacy Director & Fight Director   | Miss Julie                             | Storyhouse, Chester              | Dir. Dadiow Lin                         | 2020       |
| Intimacy Director & Fight Director   | Strange Fruit                          | Bush Theatre                     | Dir. Nancy Medina                       | 2019       |
| Co-Intimacy Director                 | Jerker                                 | King's Head Theatre              | Dir. Ben Anderson                       | 2019       |
| Intimacy Consultancy                 | Land Without Dreams                    | The Gate Theatre                 | Dir. Lise Lauenblad                     | 2019       |
| Movement Director & Fight Director   | Richard II                             | Shakespeare's Globe              | Dir. Adjoa Andoh & Lynette Linton       | 2019       |
| Movement Director & Fight Director   | Wild East                              | Young Vic                        | Dir. Lekan Lawal                        | 2019       |
| Fight Director                       | Macbeth                                | Royal Manchester Exchange        | Dir. Christopher Haydon                 | 2019       |
| Fight Director & Intimacy Consultant | Dirty Crusty                           | The Yard Theatre                 | Dir. Jay Miller                         | 2019       |
| Movement Director & Fight Director   | A Midsummer Night's Dream              | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2019       |
| Movement Director & Fight Director   | As You Like It                         | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2019       |
| Fight Director                       | Hamlet                                 | Shakespeare's Globe              | Dir. Federay Holmes & Elle While        | 2018       |
| Fight Director                       | As You Like It                         | Shakespeare's Globe              | Dir. Federay Holmes & Elle While        | 2018, 2019 |
| Fight Director                       | Much Ado About Nothing (Deutsche Bank) | Shakespeare's Globe              |   | 2018       |
| Intimacy Director                    | Three Sisters                          | Arrows & Traps Theatre Rep       | Dir. Ross McGregor                      | 2018       |
| Intimacy Director & Fight Director   | Dracula                                | Arrows & Traps Theatre Rep       | Dir. Ross McGregor                      | 2018       |
| Movement Director & Fight Director   | Romeo & Juliet                         | Shakespeare in the Squares       | Dir. Tatty Hennessy                     | 2017       |
| Movement, Intimacy & Fight Director  | Little Voice                           | Park Theatre                     | Dir. Tom Latter                         | 2017       |
| Movement & Fight Director            | Romeo & Juliet                         | Shakespeare in The Squares       |   | 2017       |
| Fight Director                       | Disgraced                              | English Theatre Frankfurt        | Dir. Adam Lenson                        | 2017       |
| Fight Director                       | Dark Tourism                           | Park Theatre                     | Dir. Adam Lenson                        | 2017       |
| Fight Director                       | Assata Taught Me                       | The Gate                         | Dir. Lynette Linton                     | 2017       |
| Fight Director                       | Iphigenia Quartet                      | The Gate                         | Dir. Christopher Haydon                 | 2017       |
| Fight Director                       | Diary of A Madman                      | The Gate                         | Dir. Christopher Haydon                 | 2017       |
| Movement Director & Fight Director   | Noonday Demons                         | Rough Haired Pointer             | Dir. Mary Franklin                      | 2015       |
| Dance Dramaturge                     | Sunday Morning                         | Hagit Yakira Dance               | Choreo: Hagit Yakira                    | 2010-2011  |
| Dance Dramaturge                     | 2B                                     | Hagit Yakira Dance               | Choreo: Hagit Yakira                    | 2009       |
| Dancer                               | Leah                                   | Hagit Yakira Dance               | Choreo: Hagit Yakira                    | 2007-2008  |
| Movement Director & Fight Director   | A Skull In Connemara                   | White Bear Theatre               | Dir. Antonia Doggett                    | 2008       |
| Assistant Director                   | The Merchant Of Venice                 | Arcola Theatre                   | Dir. Julia Pascal                       | 2007       |
| Dancer                               | Somewhere Between A Self               | Hagit Yakira Dance               | Choreo: Hagit Yakira                    | 2007       |

## MOVEMENT / FIGHT / INTIMACY IN HIGHER EDUCATION SHOWS

2024 **Movement Director**, *Much Ado About Nothing*, Higher Education Department, Shakespeare's Globe.

2024 **Fight & Intimacy Director**, *A Midsummer Night's Dream*, MA Directing, LAMDA.

2022 **Movement & Fight Director**, *As You Like It* and *A Midsummer's Night Dream*, Foundation Course Sidcup, Rose Bruford College.

2021 **Fight & Intimacy Director**, *Anna Karenina*, BA Acting, Guildhall School of Music & Drama.

2021 **Intimacy Director**, *Nell Gwynn*, BA Year 3, Rose Bruford.

2021 **Fight Director**, *Romeo & Juliet*, Foundation Course, Rose Bruford.

2021 **Fight Director**, *Cymbeline*, Foundation Course, Rose Bruford.

2020 **Intimacy Director**, *Platonov*, MA Acting, East 15 Acting School.

2020 **Intimacy Director**, *Dangerous Liaisons*, Foundation Course, Rose Bruford.

2020 **Movement & Fight Director**, *Pericles*, Foundation Course, Rose Bruford

2019 **Fight Director**, *Two Gentlemen Of Verona*, Foundation Course, Rose Bruford.

2019 **Fight & Intimacy Director**, *The Wild Party*, BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).

2019 **Intimacy Consultancy**, *Chicken Shed*, Royal Academy of Dramatic Arts (RADA).

2019 **Fight Director**, *Romeo & Juliet*, MA Course, Rose Bruford College.

2018 **Intimacy Director**, *Tartuffe*, British Academy Of Dramatic Arts (BADA).

2018 **Fight & Intimacy Director**, *Romeo & Juliet*, BA CDT 3rd Year Show, Royal Central School of Speech & Drama.

2018 **Fight Director**, *Macbeth*, BA Acting, Rose Bruford College.

2017 **Fight Director**, *Hamlet*, BA Acting 3rd Year Show, Royal Central School of Speech & Drama.

2017 **Fight & Intimacy Director**, *Her Naked Skin*, BA CD 3rd Year Show, Royal Central School of Speech & Drama.

2016 **Choreographer & Movement Director**, *Lysistrata*, MA Musical Theatre show, Royal Central School of Speech & Drama.

2015 **Fight Director**, *Rights Of Man*, BA Acting 3rd Year Show, Arts University Bournemouth, UK.

2015 **Choreographer & Movement Director**, *Vanity Fair*, BA Acting 3rd Year Show, Arts University Bournemouth, UK.

## CONTRIBUTIONS, AWARDS, PANELS, PODCASTS & ARTICLES

For articles and reviews: [click here](#)

2023 Fellow Award, Rose Bruford College for contribution to the entertainment industry.

2022 Chair of Panel - Launch of Bectu's Guidance for Shooting Intimacy.

2020-2022 Part of the writing & editing group of Bectu's Guidance for Shooting Intimacy.

2022 Coming Up: 'Super Humans' Podcast of Rambert Dance Company, interview chat between dancers Simone Damberg Würtz, Guillaume Quéau and Yarit Dor on their work together.

2022 Speaker on an event for the Swedish Film & TV Association looking at shooting intimacy scenes.

2021 Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union

2021 Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).

2021 Women With A Camera Summit , Intimacy Coordinator Panel Discussion.

2021 Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.

2020 Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers".

2020 Turning The Lens On Sexual Harassment Panel, Raindance Film Festival

2020 Intimacy Coordination Practice, Recorded Interview for Dance Research Society.

2019 Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.

2019 Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event

2019 Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".

2019 Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.

2019 Directing Sex On Screen Panel, BFI London Film Festival

2018 Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.

2018 International Woman's Day, Such Stuff Podcast, Shakespeare's Globe

2017 Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy, Royal Academy Of Dramatic Arts.

## ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College

Associate Tutor, Royal Academy of Dramatic Arts (RADA)

Ensemble Associate Artist, Shakespeare's Globe Theatre

Chair of Bectu Union's Intimacy Coordinators Branch

Steering Group Member, Movement Directors Association UK

Fellow Status with Advanced Higher Education

Associate Artist of Director's Cut Theatre

Associate Artist of HERA Opera Company (supporting female artists in Opera industry)

Member of Equity

Member of BECTU