



YARIT DOR

Fight Director | Movement Director | Intimacy Director
Co-Director, Moving Body Arts Ltd



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QUALIFICATIONS & TRAINING

Yarit is an established Movement Director, Fight Director & BASSC Certified Stage Combat Teacher, IDC Certified Intimacy Director & an IDC Consent Forward Artist based in London, UK.

She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini, John Wright and is a certified BASSC Stage Combat Teacher. Her multi-faceted experience and knowledge in movement disciplines informed her practice and work with companies.

Yarit is a pioneering figure in the UK's intimacy direction community helping to establish the role and contributing to guidances published by Equity and Stage Directors UK. In 2019 she was the first Intimacy Director in London's West End credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce and in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

Certificates by request include higher education certificates, official intimacy training, DBS, leadership, consent, harassment & bullying, conflict resolution, bystander intervention, EDI, LGBTQIA+ and disability awareness, PART child regulation, safeguarding, GDPR Basics, Mental Health First Aid, Trauma Sensitive Practice.

Yarit is based in London, holds a British passport and works mainly across the UK & EU.

THEATRE & DANCE PROFESSIONAL EXPERIENCE

ROLE	SHOW	THEATRE/ COMPANY	DIRECTOR	YEAR
Movement Director	The Inquiry	Chichester Festival	Dir: Joanna Bowman	2023
Intimacy Consultant	Moulin Rouge Musical (London)	West End	Resident Dir: Lauren Storer	2023
Fight Director	Othello	Riverside Studios	Dir: Sinead Rushe	2023
Movement Director	A Room With A View	Headlong	Dir: Holly Race Roughan	2023
Intimacy Director	The Death Trap (Goat)	Rambert Dance	Chore: Ben Duke	2023
Fight Director	The Book Thief (Musical)	Octagon Coventry	Dir: Lotte Wakeham	2023
Intimacy Director	A Strange Loop	Barbican	Dir. Stephen Brackett	2023
Movement Director	The Second Woman	Young Vic	Nat Randall & Anna Breckon	2023
Movement Director & Fight Director	On Mice And Men	Birmingham Rep	Dir: Iqbal Khan	2023
Intimacy Director	Black Superhero	Royal Court	Dir. Daniel Evans	2023
Intimacy Director	Much Ado About Nothing	National Youth Theatre	Dir: Josie Dexter	2023
Intimacy Director	Henry V	Shakespeare's Globe	Dir. Holly Race Roughen	2022
Fight Director	Arms and The Man	Orange Tree Theatre	Dir. Paul Miller	2022
Choreography, Movement & Intimacy Dir.	The Band's Visit	Donmar Warehouse	Dir. Michael Longhurst	2022
Intimacy Director	Hamilton (Musical)	West End, Victoria Palace	Dir. Taio Lawson	2022
Intimacy Director	Peaky Blinders: The Redemption	Rambert Dance Company	Choreo: Benoit Swan Pouffer	2022
Intimacy Director & Fight Director	The Glass Menagerie	West End, Duke of York	Dir. Jeremy Herrin	2022
Fight Director & Intimacy Director	The Secretaries	Young Vic	Dir. Deirdre McLaughlin	2022
Movement Director	The Tempest	Shakespeare In The Squares	Dir. Sioned Jones	2022
Intimacy & Fight Director	This Is Not Who I Am	Royal Court	Dir. Lucy Morrison	2022
Intimacy Consultant	The Burnt City	Punchdrunk	Dir. Felix Barrett	2022
Fight Director & Intimacy Director	Daddy "A Melodrama"	Almedia	Dir. Danya Taymor	2020, 2022
Intimacy Director & Fight Director	Rain and Zoe Save The World	Jermyn Theatre	Dir. Hersh Ellis	2022
Fight Director	An Unfinished Man	The Yard	Dir. Taio Lawson	2022
Intimacy Director	Purple Snowflakes & Titty Wanks	Royal Court	Dir. Alice Fitzgerald	2021-2022
Movement, Fight & Intimacy Director	Love And Other Acts Of Violence	Donmar Warehouse	Dir. Elayce Ismail	2021
Fight Director	Rockets And Blue Lights	National Theatre	Dir. Miranda Cromwell	2021

Fight Director	The Shark Is Broken	West End, Ambassadors	Dir. Guy Masterson	2021	
Intimacy Director	Old Bridge	Bush Theatre	Dir. Selma Dimitrijevic	2021	
Co-Intimacy Director	Road	Northern Stage	Dir. Natalie Ibu	2021	
Intimacy Director	Rooms	Rambert Dance	Choreo: Jo Strömgen	2021	
Movement, Fight & Intimacy Director	NW Trilogy	Kiln Theatre	Dir. Taio Lawson, Susie McKenna	2021	
Fight Director	Changing Destiny	Young Vic	Dir. Kwame Kwei-Armah	2021	
Intimacy Director	Statement After An Arrest Under The	Immorality Acts	Orange Tree	Dir. Diane Page	2021
Intimacy Director	Last Easter	Orange Tree Theatre	Dir. Tinuek Craig	2021	
Intimacy Director & Fight Director	Miss Julie (Tour production)	Storyhouse, Chester	Dir. Dadiow Lin	2021	
Fight Director, Fight Double	Taming Of The Shrew	Show Must Go Online - Youtube	Dir. Rob Myles	2020	
Fight & Movement Director	Love Labour's Lost	Show Must Go Online - Youtube	Dir. Rob Myles	2020	
Fight & Movement Director	Shakespeare Star Wars	Show Must Go Online - Youtube	Dir. Rob Myles	2020	
Fight & Movement Director	The Merchant of Venice	Show Must Go Online - Youtube	Dir. Rob Myles	2020	
Fight Director & Intimacy Director	Death of A Salesman	West End Transfer	Dir. Marianne Elliot & Miranda Cromwell		
Fight & Additional Movement Support	Death of A Salesman	Young Vic	Dir. Marianne Elliot & Miranda Cromwell		
Fight Director	Blue Stockings	Storyhouse	Dir. Elle While	2020	
Fight & Intimacy Director	The Effect	Boulevard Theatre (Covid paused)	Dir. Anthony Neilson	2020	
Intimacy Director & Fight Director	Miss Julie	Storyhouse, Chester	Dir. Dadiow Lin	2020	
Intimacy Director & Fight Director	Strange Fruit	Bush Theatre	Dir. Nancy Medina	2019	
Co-Intimacy Director	Jerker	King's Head Theatre	Dir. Ben Anderson	2019	
Intimacy Consultancy	Land Without Dreams	The Gate Theatre	Dir. Lise Lauenblad	2019	
Movement Director & Fight Director	Richard II	Shakespeare's Globe	Dir. Adjoa Andoh & Lynette Linton	2019	
Movement Director & Fight Director	Wild East	Young Vic	Dir. Lekan Lawal	2019	
Fight Director	Macbeth	Royal Manchester Exchange	Dir. Christopher Haydon	2019	
Fight Director & Intimacy Consultant	Dirty Crusty	The Yard Theatre	Dir. Jay Miller	2019	
Movement Director & Fight Director	A Midsummer Night's Dream	Shakespeare in the Squares	Dir. Tatty Hennessy	2019	
Movement Director & Fight Director	As You Like It	Shakespeare in the Squares	Dir. Tatty Hennessy	2019	
Fight Director	Hamlet	Shakespeare's Globe	Dir. Federay Holmes & Elle White	2018	
Fight Director	As You Like It	Shakespeare's Globe	Dir. Federay Holmes & Elle White	2018, 2019	
Fight Director	Much Ado About Nothing (Deutsche Bank)	Shakespeare's Globe		2018	
Intimacy Director	Three Sisters	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018	
Intimacy Director & Fight Director	Dracula	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018	
Movement Director & Fight Director	Romeo & Juliet	Shakespeare in the Squares	Dir. Tatty Hennessy	2017	
Movement, Intimacy & Fight Director	Little Voice	Park Theatre	Dir. Tom Latter	2017	
Movement & Fight Director	Romeo & Juliet	Shakespeare in The Squares		2017	
Fight Director	Disgraced	English Theatre Frankfurt	Dir. Adam Lenson	2017	
Fight Director	Dark Tourism	Park Theatre	Dir. Adam Lenson	2017	
Fight Director	Assata Taught Me	The Gate	Dir. Lynette Linton	2017	
Fight Director	Iphigenia Quartet	The Gate	Dir. Christopher Haydon	2017	
Fight Director	Diary of A Madman	The Gate	Dir. Christopher Haydon	2017	
Movement Director & Fight Director	Noonday Demons	Rough Haired Pointer	Dir. Mary Franklin	2015	
Dance Dramaturge	Sunday Morning	Hagit Yakira Dance	Choreo: Hagit Yakira	2010-2011	
Dance Dramaturge	2B	Hagit Yakira Dance	Choreo: Hagit Yakira	2009	
Dancer	Leah	Hagit Yakira Dance	Choreo: Hagit Yakira	2007-2008	
Movement Director & Fight Director	A Skull In Connemara	White Bear Theatre	Dir. Antonia Doggett	2008	
Assistant Director	The Merchant Of Venice	Arcola Theatre	Dir. Julia Pascal	2007	
Dancer	Somewhere Between A Self	Hagit Yakira Dance	Choreo: Hagit Yakira	2007	

MOVEMENT / FIGHT / INTIMACY IN HIGHER EDUCATION SHOWS

2022	Movement & Fight Director, <i>As You Like It</i> and <i>A Midsummer's Night Dream</i> , Foundation Course Sidcup, Rose Bruford College.
2021	Intimacy Director, <i>Anna Karenina</i> , BA Acting, Guildhall School of Music & Drama.
2021	Intimacy Director, <i>Nell Gwynn</i> , BA Year 3, Rose Bruford.
2021	Fight Director, <i>Romeo & Juliet</i> , Foundation Course, Rose Bruford.
2021	Fight Director, <i>Cymbeline</i> , Foundation Course, Rose Bruford.
2020	Intimacy Director, <i>Platonov</i> , MA Acting, East 15 Acting School.
2020	Intimacy Director, <i>Dangerous Liaisons</i> , Foundation Course, Rose Bruford.

2020	Movement & Fight Direction, <i>Pericles</i> , Foundation Course, Rose Bruford
2019	Fight Direction, <i>Two Gentlemen Of Verona</i> , Foundation Course, Rose Bruford.
2019	Fight & Intimacy Director, <i>The Wild Party</i> , BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).
2019	Intimacy Consultancy, <i>Chicken Shed</i> , Royal Academy of Dramatic Arts (RADA).
2019	Fight Director, <i>Romeo & Juliet</i> , MA Course, Rose Bruford College.
2018	Intimacy Director, <i>Tartuffe</i> , British Academy Of Dramatic Arts (BADA).
2018	Fight & Intimacy Direction, <i>Romeo & Juliet</i> , BA CDT 3rd Year Show, Royal Central School of Speech & Drama.
2018	Fight Director, <i>Macbeth</i> , BA Acting, Rose Bruford College.
2017	Fight Direction, <i>Hamlet</i> , BA Acting 3rd Year Show, Royal Central School of Speech & Drama.
2017	Fight & Intimacy Direction, <i>Her Naked Skin</i> , BA CD 3rd Year Show, Royal Central School of Speech & Drama.
2016	Choreographer & Movement Director, <i>Lysistrata</i> , MA Musical Theatre show, Royal Central School of Speech & Drama.
2015	Fight Director, <i>Rights Of Man</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.
2015	Choreographer & Movement Director, <i>Vanity Fair</i> , BA Acting 3rd Year Show, Arts University Bournemouth, UK.

CONTRIBUTIONS, AWARDS, PANELS, PODCASTS & ARTICLES

For articles and reviews: [click here](#)

2023	Fellow Award, Rose Bruford College for contribution to the entertainment industry.
2022	Chair of Panel - Launch of Bectu's Guidance for Shooting Intimacy.
2020-2022	Part of the writing & editing group of Bectu's Guidance for Shooting Intimacy.
2022	Coming Up: 'Super Humans' Podcast of Rambert Dance Company, interview chat between dancers Simone Damberg Würtz, Guillaume Quéau and Yarit Dor on their work together.
2022	Speaker on an event for the Swedish Film & TV Association looking at shooting intimacy scenes.
2021	Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union
2021	Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).
2021	Women With A Camera Summit , Intimacy Coordinator Panel Discussion.
2021	Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.
2020	Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers".
2020	Turning The Lens On Sexual Harassment Panel, Raindance Film Festival
2020	Intimacy Coordination Practice, Recorded Interview for Dance Research Society.
2019	Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.
2019	Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event
2019	Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".
2019	Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.
2019	Directing Sex On Screen Panel, BFI London Film Festival
2018	Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.
2018	International Woman's Day, Such Stuff Podcast, Shakespeare's Globe
2017	Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy, Royal Academy Of Dramatic Arts.

ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College
 Associate Tutor, Royal Academy of Dramatic Arts (RADA)
 Ensemble Associate Artist, Shakespeare's Globe Theatre
 Chair of Bectu Union's Intimacy Coordinators Branch
 Steering Group Member, Movement Directors Association UK
 Fellow Status with Advanced Higher Education
 Associate Artist of Director's Cut Theatre
 Associate Artist of HERA Opera Company (supporting female artists in Opera industry)
 Member of Equity
 Member of BECTU