YARIT DOR

Fight Director I Movement Director I Intimacy Director
Co-Director, Moving Body Arts



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Yarit is an interdisciplinary movement artist working as a Fight Director, Movement Director, IDC Certified Intimacy Director, and IDC Certified Intimacy Coordinator across stage and screen. Her practice intertwines these disciplines together to create integrated physical storytelling, She is Co-Director of Moving Body Arts and Moving Body Studio, an **Associate Artist of Shakespeare's Globe** and The Director's Cut Theatre, as well as an Associate Teacher at RADA. In 2021, she was nominated for the FOCUS Shaker of the Year Award, and in 2023, she was honoured as a Fellow of Rose Bruford College for her outstanding contribution to the entertainment industry.

She is a dance graduate of Trinity Laban, holds an MA in Directing from Rose Bruford, is a graduate of the Jacques Lecoq 2 year devising training at LISPA (now Arthaus Berlin), trained with Philippe Gaulier, Fabio Mangolini and John Wright. Her multi-faceted experience and knowledge in movement disciplines informs her practice and work. In 2019 she was the **first Intimacy Director in London's West End** credited for 'Death of A Salesman' starring Sharon D. Clarke and Wendell Pierce. And in 2021 she transferred her practice to the dance sector working with Rambert Dance and Punchdrunk.

THEATRE & DANCE PROFESSIONAL EXPERIENCE

ROLE	SHOW	THEATRE/ COMPANY	DIRECTOR	YEAR
Fight Director & Intimacy Director	Speculations	Marylebone Theatre	Dir. Trevor Nunn	2026
Fight Director & Intimacy Director	Twelfth Night	Sheffield Crucible	Dir. Jamie Glover	2026
Movement, Intimacy & Fight Director	**King Lear**	**Sheffield Crucible**	**Dir. Titas Halder**	**2026**
Fight Director & Intimacy Director	The Children	Lyric Hammersmith	Dir. Rachel O'Riordan	2026
Intimacy Director	Sting	Young Vic	Dir: Nancy Medina	2026
Intimacy Director & Fight Director	It's A Sin	Rambert Dance	Benoit Swan Pouffer	2026
Intimacy & Fight Director	A Midsummer Night's Dream	Regent's Park Theatre	Dir. Atri Banerjee	2026
Movement, Intimacy & Fight Director	**Stage Kiss**	**Hampstead Theatre**	**Dir. Blanche McIntyre**	**2026**
Movement, Intimacy & Fight Director	**Private Lives**	**Reaping Rep**	**Dir. Matthew Forbes**	**2026**
Movement Director	Hamlet	Shakespeare's Globe HE	Dir Dickon Tyrrell Humphrey	2026
Intimacy Director	Yentl	Opera House Sydney (UK transfer)	Dir. Gary Abrahams	2026
Intimacy Director	The Ballad of Johnny & June	Trafalgar Entertainment (Tour)	Dir. Des McAnuff	2026
Fight Director & Intimacy Director	Who's Afraid of Virginia Woolf	Oxford Playhouse	Dir. Mike Tweedle	2026
Fight Director & Intimacy Director	After Miss Julie	Park Theatre	Dir. Dadiow Lin	2026
Movement Director & Intimacy Director	**Othello**	**Royal Haymarket, West End**	**Dir. Tom Morris**	**2025**
Fight Director & Intimacy Director	Fat Ham	Royal Shakespeare Company	Dir. Sideeq Heard	2025
Fight Director & Intimacy Director	The Winter's Tale	Royal Shakespeare Company	Dir. Yaël Farber	2025
Fight Director & Intimacy Director	Thelma & Louise (workshop)	Sonia Friedman Productions	Dir. Trip Cullman	2025
Intimacy Consultant	We Should Have Never Walked On The Moon	Southbank Centre	Rambert Dance/(LA)HORDE	2025
Movement Director & Intimacy Director	**Miss Myrtle's Garden**	**Bush Theatre**	**Dir. Taio Lawson**	**2025**
Fight Director & Intimacy Director	Fiddler on the Roof	Regent's Park & Barbican	Dir. Jordan Fein	2024, 2025
Intimacy Director	The Years (West End Transfer)	West End	Dir. Eline Arbo	2025
Intimacy Director	Semele (Opera)	Theatre Des Champs Elysee	Dir. Oliver Ward	2025
Intimacy Director	Unicorn	Garrick Theatre (West End)	Dir. James Macdonald	2025
Intimacy Director	Eugene Onegin (Opera)	Royal Opera House	Dir. Ted Huffman	2024
Fight Director & Intimacy Director	Roots	Almeida	Dir. Diyan Zora	2024
Fight Director & Intimacy Director	Look Back In Anger	Almeida	Dir. Atri Banerjee	2024
Intimacy Director	Why Am I So Single?	West End	Dir. Lucy Moss	2024
Intimacy Director	The Duchess (Of Malfi)	Trafalgar Studios	Dir. Zinnie Smith	2024
Fight Director & Intimacy Director	A Face In The Crowd	Young Vic	Dir. Kwame Kwei-Armah	2024
Intimacy Director	Bring Your Own	Rambert Dance	(LA)HORDE Choreographers	2024
Intimacy Director	The Years	Almeida	Dir. Eline Arbo	2024

Fight Director & Intimacy Director	Othello	Shakespeare's Globe	Dir. Ola Ince	2024
Movement Director	Much Ado About Nothing	Shakespeare's Globe HE		2024
Intimacy Director	Peaky Blinders: The Redemption	Rambert Dance Company	Benoit Swan Pouffer	2022, 2024
Movement Director	The Inquiry	Chichester Festival	Dir: Joanna Bowman	2023
Intimacy Consultant	Moulin Rouge Musical (London)	West End	Resident Dir: Lauren Storer	2023
Fight Director	Othello	Riverside Studios	Dir: Sinead Rushe	2023
Intimacy Director	A Room With A View	Headlong	Dir: Holly Race Roughan	2023
Intimacy Director	The Death Trap (Goat)	Rambert Dance	Chore: Ben Duke	2023
Fight Director	The Book Thief (Musical)	Octagon Coventry	Dir: Lotte Wakeham	2023
Intimacy Director	A Strange Loop	Barbican	Dir. Stephen Brackett	2023
Movement Director	The Second Woman	Young Vic	Nat Randall & Anna Breckon	2023
Movement Director & Fight Director	**On Mice And Men**	**Birmingham Rep**	**Dir: Iqbal Khan**	**2023**
Intimacy Director	Black Superhero	Royal Court	Dir. Daniel Evans	2023
Intimacy Director	Much Ado About Nothing	National Youth Theatre	Dir: Josie Dexter	2023
Intimacy Director	Henry V	Shakespeare's Globe	Dir. Holly Race Roughen	2022
Fight Director	Arms and The Man	Orange Tree Theatre	Dir. Paul Miller	2022
Choreography, Movement & Intimacy Dir.	**The Band's Visit**	**Donmar Warehouse**	**Dir. Michael Longhurst**	**2022**
Intimacy Director	Hamilton (Musical)	West End, Victoria Palace	Dir. Taio Lawson	2022
Intimacy Director & Fight Director	**The Glass Menagerie**	**West End, Duke of York**	**Dir. Jeremy Herrin**	**2022**
Fight Director & Intimacy Director	The Secretaries	Young Vic	Dir. Deirdre McLaughlin	2022
Movement Director	The Tempest	Shakespeare In The Squares	Dir. Sioned Jones	2022
Intimacy & Fight Director	This Is Not Who I Am	Royal Court	Dir. Lucy Morrison	2022
Intimacy Consultant	The Burnt City	Punchdrunk	Dir. Felix Barrett	2022
Fight Director & Intimacy Director	Daddy "A Melodrama"	Almedia	Dir. Danya Taymor	2020, 2022
Intimacy Director & Fight Director	Rain and Zoe Save The World	Jermyn Theatre	Dir. Hersh Ellis	2022
Fight Director	An Unfinished Man	The Yard	Dir. Taio Lawson	2022
Intimacy Director	Purple Snowflakes & Titty Wanks	Royal Court	Dir. Alice Fitzgerald	2021-2022
Movement, Fight & Intimacy Director	Love And Other Acts Of Violence	Donmar Warehouse	Dir. Elayce Ismail	2021
Fight Director	**Rockets And Blue Lights**	**National Theatre**	**Dir. Miranda Cromwell**	**2021**
Fight Director	The Shark Is Broken	West End, Ambassadors	Dir. Guy Masterson	2021
Intimacy Director	Old Bridge	Bush Theatre	Dir. Selma Dimitrijevic	2021
Co-Intimacy Director	Road	Northern Stage	Dir. Natalie Ibu	2021
Intimacy Director	Rooms	Rambert Dance	Choreo: Jo Strømgren	2021
Movement, Fight & Intimacy Director	NW Trilogy	Kiln Theatre	Dir, Taio Lawson, Susie McKenna	2021
Fight Director	Changing Destiny	Young Vic	Dir. Kwame Kwei-Armah	2021
Intimacy Director	Statement After An Arrest Under The Immorality Acts	Orange Tree	Dir. Diane Page	2021
Intimacy Director	Last Easter	Orange Tree Theatre	Dir. Tinuke Craig	2021
Intimacy Director & Fight Director	Miss Julie (Tour production)	Storyhouse, Chester	Dir. Dadiow Lin	2021
Fight Director, Fight Double	Taming Of The Shrew	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	Love Labour's Lost	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	Shakespeare Star Wars	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight & Movement Director	The Merchant of Venice	Show Must Go Online - Youtube	Dir. Rob Myles	2020
Fight Director & Intimacy Director	**Death of A Salesman**	**West End**	**Dir. Marianne Elliot & Miranda Cromwell**	**2019**
Fight & Additional Movement Support	**Death of A Salesman**	**Young Vic**	**Dir. Marianne Elliot & Miranda Cromwell**	**2019**
Fight Director	Blue Stockings	Storyhouse	Dir. Elle While	2020
Fight & Intimacy Director	The Effect	Boulevard Theatre (Covid paused)	Dir. Anthony Neilson	2020
Intimacy Director & Fight Director	Miss Julie	Storyhouse, Chester	Dir. Dadiow Lin	2020
Intimacy Director & Fight Director	Strange Fruit	Bush Theatre	Dir. Nancy Medina	2019
Co-Intimacy Director	Jerker	King's Head Theatre	Dir. Ben Anderson	2019
Intimacy Consultancy	Land Without Dreams	The Gate Theatre	Dir. Lise Lauenblad	2019
Movement Director & Fight Director	**Richard II**	**Shakespeare's Globe**	**Dir. Adjoa Andoh & Lynette Linton**	**2019**
Movement Director & Fight Director	Wild East	Young Vic	Dir. Lekan Lawal	2019
Fight Director	Macbeth	Royal Manchester Exchange	Dir. Christopher Haydon	2019
Fight Director & Intimacy Consultant	Dirty Crusty	The Yard Theatre	Dir. Jay Miller	2019
Movement Director & Fight Director	A Midsummer Night's Dream	Shakespeare in the Squares	Dir. Tatty Hennessy	2019
Movement Director & Fight Director	As You Like It	Shakespeare in the Squares	Dir. Tatty Hennessy	2019
Fight Director	Hamlet	Shakespeare's Globe	Dir. Federay Holmes & Elle While	2018
Fight Director	As You Like It	Shakespeare's Globe	Dir. Federay Holmes & Elle While	2018, 2019
Fight Director	Much Ado About Nothing (Deutsche Bank)	Shakespeare's Globe		2018
Intimacy Director	Three Sisters	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018

Intimacy Director & Fight Director	Dracula	Arrows & Traps Theatre Rep	Dir. Ross McGregor	2018
Movement Director & Fight Director	Romeo & Juliet	Shakespeare in the Squares	Dir. Tatty Hennessy	2017
Movement, Intimacy & Fight Director	**Little Voice**	**Park Theatre**	**Dir. Tom Latter**	**2017**
Movement & Fight Director	Romeo & Juliet	Shakespeare in The Squares		2017
Fight Director	Disgraced	English Theatre Frankfurt	Dir. Adam Lenson	2017
Fight Director	Dark Tourism	Park Theatre	Dir. Adam Lenson	2017
Fight Director	Assata Taught Me	The Gate	Dir. Lynette Linton	2017
Fight Director	Iphigenia Quartet	The Gate	Dir. Christopher Haydon	2017
Fight Director	Diary of A Madman	The Gate	Dir. Christopher Haydon	2017
Movement Director & Fight Director	Noonday Demons	Rough Haired Pointer	Dir. Mary Franklin	2015
Dance Dramaturge	Sunday Morning	Hagit Yakira Dance	Choreo: Hagit Yakira	2010-2011
Dance Dramaturge	2B	Hagit Yakira Dance	Choreo: Hagit Yakira	2009
Dancer	Leah	Hagit Yakira Dance	Choreo: Hagit Yakira	2007-2008
Movement Director & Fight Director	A Skull In Connemara	White Bear Theatre	Dir. Antonia Doggett	2008
Assistant Director	The Merchant Of Venice	Arcola Theatre	Dir. Julia Pascal	2007
Dancer	Somewhere Between A Self	Hagit Yakira Dance	Choreo: Hagit Yakira	2007

PROFESSIONAL EDUCATION

2022-2023	Consent Forward Artist Programme, Intimacy Directors & Coordinators (IDC), USA.
2019 - 2020	Intimacy Coordinator Winter Training, privately created and taught by Alicia Rodis (HBO Liaison). Training acknowledged by IDI which certified me in 2019 and later that certification transferred to Intimacy Directors & Coordinators (IDC) after their rebranding in 2020.
2018 - 2019	Intimacy Choreographer Training with Intimacy Directors Internationals (rebranded later to IDC), Banff and Toronto. Certified first as an Intimacy Director with IDI and later certification transferred to IDC after their rebranding.
2014 - 2016	Postgraduate Certificate in Learning & Teaching in Higher Education: Theatre & Performance, Rose Bruford, UK.
2014 - 2016	Garuda Teacher Training, both mat and Garuda equipment, London, UK.
2012 - 2014	BASSC Stage Combat Teacher Training, London UK.
2009 - 2011	Classical Pilates Teacher Training, Suzanne Dellal Dance Centre, Tel-Aviv, IL.
2007 - 2009	Jacques Lecoq Physical Theatre & Devising, LISPA (renamed Arthaus Berlin), London. UK
2006 - 2007	MA in Theatre Practices (Directing), Rose Bruford College, London, UK.
2005 - 2006	Postgraduate Diploma in Dance Studies, Trinity Laban Conservatoire For Music and Dance, London, UK.
2000 - 2003	Diploma in Dance Theatre, Azrieli Valley Dance & Music Centre, Mizrah, IL.

ADDITIONAL TRAINING

Present -	Reforesting The Body, Acosta Dance Foundation: A year-long dance and wellbeing programme
Present -	Currently studying Eco-Somatics, Western Herbalism and Permaculture.
2014-2025	Attending and Teaching in Stage Combat International Workshops run by the Society of American Fight Directors, Nordic Stage Combat Society, Deutschland Stage Combat, Fight Directors Canada.
2020-2024	Wellbeing based trainings: Trauma Sensitive Yoga Foundation, Trauma first Aid with Dr. Peter Levine, Somatics for Healing & Recovery with Charlotte Watts, Trauma Awareness Through Movement with Andy MacDonald.
2020-2022	Various online intimacy workshops and webinars with IDC, IPA, NSIP, TIE.
2019	Barearms Theatrical Firearms Course, UK.
2013-2019	Mix of Martial Arts: Historical Fencing, Capoeira and Escrima (Philippine Martial Art), Tai Chi.
2019	Worlds Stage Combat Teachers Conference (week long), Toronto, CA.
2017	Fight Directing Weekend Workshop taught by Allen J.Suddeth, London, UK.
2016	Week-long R&D workshop with Gecko Theatre, Mime Festival, London.
2014, 2015, 2016, 2017	Workshops with Complicite, John Wright and Told By An Idiot
2015	Le Jeu and Clown courses with Philippe Gaulier, St.Albans, UK.
2014	Commedia dell'Arte month log intensive taught by Fabio Mangolini, Ferrara, Italy.
2006-2019	Stage Combat Workshops & Trainings: Empire Workshop, Lion In Winter Workshop, British National Stage Combat Workshop, Winter Wonderland Chicago Workshop 2014 and 2015, Advanced Actor Combatant Weekend Workshop taught by Richard Ryan, Paddy Cream International Stage Combat Workshop, Theatrical Firearms taught by Aaron Anderson (SAFD).
2000-2003	Army Training, IDF, Israel.
1997-2000	Martial Arts: Karate - Bronze Medal, teenager youth tournament, Israel.

MOVEMENT / FIGHT / INTIMACY DIRECTION IN HIGHER EDUCATION SHOWS

2026	Movement Director & Intimacy Director, Hamlet, Higher Education Department, Shakespeare's Globe.
2025	Fight & Intimacy Director, Children of The Sun, Guildhall School of Music & Drama.
2025	Movement Director & Intimacy Director, A Midsummer Night's Dream, Higher Education Department, Shakespeare's Globe.
2025	Movement Director & Intimacy Director, Romeo & Juliet, Higher Education Department, Shakespeare's Globe.
2024	Movement Director, *Much Ado About Nothing*, Higher Education Department, Shakespeare's Globe.

2024 Fight & Intimacy Director, *A Midsummer Night's Dream*, MA Directing, LAMDA.
2022 Movement & Fight Director, *As You Like It* and *A Midsummer's Night Dream*, Foundation Course Sidcup, Rose Bruford College.
2021 Fight & Intimacy Director, Anna Karenina, BA Acting, Guildhall School of Music & Drama.
2021 Intimacy Director, Nell Gwynn, BA Year 3, Rose Bruford.
2021 Fight Director, *Romeo & Juliet*, Foundation Course, Rose Bruford.
2021 Fight Director, *Cymbeline*, Foundation Course, Rose Bruford.
2020 Intimacy Director, *Platonov*, MA Acting, East 15 Acting School.
2020 Intimacy Director, *Dangerous Liaisons,* Foundation Course, Rose Bruford.
2020 Movement & Fight Director, *Pericles*, Foundation Course, Rose Bruford
2019 Fight Director, *Two Gentlemen Of Verona*, Foundation Course, Rose Bruford.
2019 Fight & Intimacy Director, *The Wild Party,* BA Musical Theatre 3rd Year Show, Arts Educational School (Musical Theatre BA).
2019 Intimacy Consultancy, *Chicken Shed,* Royal Academy of Dramatic Arts (RADA).
2019 Fight Director, *Romeo & Juliet*, MA Course, Rose Bruford College.
2018 Intimacy Director, Tartuffe, British Academy Of Dramatic Arts (BADA).
2018 Fight & Intimacy Director, *Romeo & Juliet*, BA CDT 3rd Year Show, Royal Central School of Speech & Drama.
2018 Fight Director, *Macbeth*, BA Acting, Rose Bruford College.
2017 Fight Director, *Hamlet*, BA Acting 3rd Year Show, Royal Central School of Speech & Drama.
2017 Fight & Intimacy Director, *Her Naked Skin,* BA CD 3rd Year Show, Royal Central School of Speech & Drama.
2016 Choreographer & Movement Director, *Lysistrata*, MA Musical Theatre show, Royal Central School of Speech & Drama.
2015 Fight Director, *Rights Of Man*, BA Acting 3rd Year Show, Arts University Bournemouth, UK.
2015 Choreographer & Movement Director, *Vanity Fair*, BA Acting 3rd Year Show, Arts University Bournemouth, UK.

CONTRIBUTIONS, AWARDS, PANELS, PODCASTS & ARTICLES

For articles and reviews: click here

2024 Interviewed for a chapter in *The History of Intimacy Professionals in Entertainment* book by Brooke M. Haney.
2023 Fellow Award, Rose Bruford College for contribution to the entertainment industry.
2022 Chair of Panel - Launch of Bectu's Guidance for Shooting Intimacy.
2020-2022 Part of the writing & editing group of Bectu's Guidance for Shooting Intimacy.
2022 Coming Up: 'Super Humans' Podcast of Rambert Dance Company, interview chat between dancers Simone Damberg Würtz, Guillaume Quéau and Yarit Dor on their work together.
2022 Speaker on an event for the Swedish Film & TV Association looking at shooting intimacy scenes.
2021 Contributor to course chapters on Intimacy Scenes and Mental Health, Creative Industry Safety Passport Handbook, BECTU Union
2021 Intimacy Coordination For TV and Film Panel, London Academy Of Dramatic Arts (LAMDA).
2021 Women With A Camera Summit , Intimacy Coordinator Panel Discussion.
2021 Fight & Intimacy In Shakespeare, Women & Shakespeare Podcast.
2020 Co-Writer of the Equity's Intimacy Working Group published on ISS website: "Guidelines For Engaging Intimacy Coordinators", "Guidelines For Engaging Intimacy Directors" and "Advice For Performers".
2020 Turning The Lens On Sexual Harassment Panel, Raindance Film Festival
2020 Intimacy Coordination Practice, Recorded Interview for Dance Research Society.
2019 Some Like It Hot: Sex On Screen Panel, Glasgow Film Festival 2019.
2019 Introduction To Directors UK Guidelines For Directing Nudity and Simulated Sex Panel, Director's Cut Event
2019 Contributor to Directors UK Guidance "Directing Nudity & Simulated Sex".
2019 Writer of the Stage Directors UK guidelines to working with intimacy directors and intimacy in rehearsals available in their member's handbook.
2019 Directing Sex On Screen Panel, BFI London Film Festival
2018 Houselights Sexual Harassment In Theatre Panel, Arcola Theatre.
2018 International Woman's Day, Such Stuff Podcast, Shakespeare's Globe
2017 Women @ RADA Panel on Sexual Harassment, representing Theatrical Intimacy UK, Royal Academy Of Dramatic Arts.

ASSOCIATIONS & MEMBERSHIPS

Fellow Award, Rose Bruford College

Associate Tutor, Royal Academy of Dramatic Arts (RADA)

Ensemble Associate Artist, Shakespeare's Globe Theatre
Former Chair of Bectu Union's Intimacy Coordinators Branch (2020-2022)
Steering Group Member, Movement Directors Association UK
Fellow Status with Advanced Higher Education
Associate Artist of Director's Cut Theatre
Associate Artist of HERA Opera Company (supporting female artists in Opera industry)
Member of Equity and BECTU